Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

Post town

| I/We Hawtho | rn Leisure Honey | Limited | | | | |
|---|--------------------|--------------|---------------------|-----------------|--------------------|--------|
| | ame(s) of applica | | | | | |
| | | | ly to vary a premis | | nder section 34 of | f |
| the Licensing | g Act 2003 for the | e premise: | s described in Par | t 1 below | | |
| Premises li | cence number | | | | | |
| Part 1 – Pren | nises Details | | | | | - |
| Postal addre Brook Taver 15 Victoria S | 'n | , if none, o | ordnance survey ma | ap reference or | description | |
| Post town | Glossop | | | Postcode | SK13 8HT | |
| Telephone r | number at premise | es (if any) | n/a | | | 1 |
| Non-domest | ic rateable value | of | £15,000 (Band B) | 1 | | |
| Part 2 – Appl | icant details | | | | | , 1 |
| Daytime contact telephone number n/a | | | | | | |
| E-mail address (optional) | | | | | | |
| Current postal address if different from premises address | | | | | | |

Postcode

Part 3 - Variation

| Please tick as appropriate Do you want the proposed variation to have effect as soon as possible? ☐Yes | □ No |
|--|----------------|
| If not, from what date do you want the variation to take DD MM YYYY effect? | |
| Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) ☐ Yes ☑ No | ! |
| Please describe briefly the nature of the proposed variation (Please see guidance note 2) This is an application to extend the permitted hours for the sale of alcohol, live music, recorded music, performance of dance, entertainment similar to live/recorded music/dar and late night refreshment (from 23.00) on a Friday, Saturday, any bank holiday Sunday Christmas Eve and Boxing Day from 10.00 until 04.30 the following morning (current permission 10.00 until 03.00 the following morning on a Friday or Saturday, until 02.00 t following morning Christmas Eve and Boxing Day). For these days, to maintain 30 minutes drinking up time following the last permitted sale alcohol. All other hours, activities and conditions currently permitted by the premises are to rema unchanged by this application. | r, he of |
| If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend: | |

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

| | Prov | vision of regulated entertainment (Please see guidance e 3) | Please tick all that apply | |
|---|-------|--|----------------------------|----------|
| | a) | plays (if ticking yes, fill in box A) | | |
| | b) | films (if ticking yes, fill in box B) | | |
| | c) | indoor sporting events (if ticking yes, fill in box C) | | |
| | d) | boxing or wrestling entertainment (if ticking yes, fill in box D) | | |
| | e) | live music (if ticking yes, fill in box E) | | V |
| | f) | recorded music (if ticking yes, fill in box F) | | V |
| | g) | performances of dance (if ticking yes, fill in box G) | | |
| | h) | anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H) | (g) | Ø |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | Prov | vision of late night refreshment (if ticking yes, fill in box I) | | V |
| | Sup | ply of alcohol (if ticking yes, fill in box J) | | V |
| I | n all | cases complete boxes K, L and M | | |

| Plays Standard days and timings (please read | | | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | |
|--|-----------|--------|--|-----------------------|----|
| | cë note 8 | | , | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gu | iidance note 5 |) |
| Tue | | | | | |
| Wed | | | State any seasonal variations for performing plaguidance note 6) | <u>ays</u> (please re | ad |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the performance of plays at different times to the column on the left, please list (please read guid | ose listed in th | |
| Sat | | | | | |
| Sun | | | | | |
| | | | | | |

| Films Standard days and timings (please read | | | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | |
|--|-----------|--------|---|-----------------|------------|
| | cë note 8 | | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gu | iidance note 5 |) |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the exhibition read guidance note 6) | of films (pleas | 6 e |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guid | listed in the | for |
| Sat | | | | | |
| Sun | | | | | |
| | | | | | |

| Indoor sporting events Standard days and timings (please read guidance note 8) | | | Please give further details (please read guidance note 5) |
|---|-------|--------|---|
| Day | Start | Finish | |
| Mon | | | |
| Tue | | | State any seasonal variations for indoor sporting events (please read guidance note 6) |
| Wed | | | |
| Thur | | | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7) |
| Fri | | | |
| Sat | | | |
| Sun | | | |
| | | | |

| Boxing or wrestling entertainments Standard days and | | | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | |
|--|----------------------|--------|---|----------------|---|
| timings | (please ce note 8 | read | , , | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gu | iidance note 5 |) |
| Tue | | | | | |
| Wed | | | State any seasonal variations for boxing or wreentertainment (please read guidance note 6) | stling | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use boxing or wrestling entertainment at different time listed in the column on the left, please list (please note 7) | nes to those | |
| Sat | | | | | |
| Sun | | | | | |
| | | | | | |

| Live music Standard days and timings (please read | | | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | Ø | |
|---|------------|--------|---|----------------|----|--|
| guidar | ice note 8 | 3) | | Outdoors | | |
| Day | Start | Finish | | Both | | |
| Mon | | | Please give further details here (please read gu | uidance note 5 | 5) | |
| | | | As per current licence | | | |
| Tue | | | | | | |
| | | | | | | |
| Wed | | | State any seasonal variations for the performance of live music | | | |
| | | | (please read guidance note 6) | | | |
| Thur | | | | | | |
| | | | | | | |
| Fri | 10:00 | | Non standard timings. Where you intend to use the performance of live music at different times | | | |
| | | | the column on the left, please list (please read | guidance note | 7) | |
| Sat | | 04:30 | As per current licence as well as the addition of Sunday, Christmas Eve and Boxing Day from 1 | | | |
| | 10:00 | | the following morning. | | | |
| Sun | | 04:30 | | | | |
| | | | | | | |

| Recorded music Standard days and timings (please read | | and | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | Ø | |
|---|------------|--------|---|-----------------|-------|--|
| guidar | ice note 8 | 3) | | Outdoors | | |
| Day | Start | Finish | | Both | | |
| Mon | | | Please give further details here (please read gu | uidance note 5 |) | |
| | | | As per current licence. | | | |
| Tue | | | | | | |
| | | | | | | |
| Wed | | | State any seasonal variations for the playing of (please read guidance note 6) | recorded mus | sic . | |
| Thur | | | | | | |
| | | | | | | |
| Fri | 10:00 | | Non standard timings. Where you intend to use | | | |
| | | | the playing of recorded music at different times the column on the left, please list (please read | | | |
| Sat | | 04:30 | As per current licence as well as the addition of | | | |
| | 10:00 | | Sunday, Christmas Eve and Boxing Day from 1 the following morning. | 0.00 until 04.3 | 30 | |
| Sun | | 04:30 | | | | |
| | | | | | | |

| Performances of dance Standard days and | | | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | Ø |
|---|-------------------------|--------|--|---------------|----|
| | s (please ice note 8 | | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read | guidance note | 5) |
| | | | As per current licence. | | |
| Tue | | | | | |
| | | | | | |
| Wed | | | State any seasonal variations for the performance of dance | | |
| | | | (please read guidance note 6) | | |
| Thur | | | | | |
| | | | | | |
| Fri | 10:00 | | Non standard timings. Where you intend to | | 4- |
| | | | premises for the performance of dance at di those listed in the column on the left, please | | |
| Sat | | 04:30 | guidance note 7) | | |
| | 10:00 | | As per current licence as well as the addition of Sunday, Christmas Eve and Boxing Day from 1 | | |
| Sun | | 04:30 | the following morning. | 0.00 and 04.0 | |
| | | | | | |

| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8) | | | Please give a description of the type of entertain providing As per current licence | nment you wil | l be |
|--|-------|---------|--|----------------|----------|
| Day | Start | Finish | Will this entertainment take place indoors | Indoors | V |
| Mon | | | or outdoors or both – please tick (please read guidance note 4) | Outdoors | |
| | | | | Both | |
| Tue | | | Please give further details here (please read | guidance note | 5) |
| | | | As per current licence | | |
| Wed | | | | | |
| | | | | | |
| Thur | | | State any seasonal variations for entertainmedescription to that falling within (e), (f) or (g) guidance note 6) | | |
| Fri | 10:00 | | | | |
| Sat | | 04:30 | Non standard timings. Where you intend to premises for the entertainment of a similar of that falling within (e), (f) or (g) at different times. | description to | <u>)</u> |
| | 10:00 | | listed in the column on the left, please list (pguidance note 7) | | |
| Sun | | 04:30 | As per current licence as well as the addition of Sunday, Christmas Eve and Boxing Day from 1 the following morning. | | |
| | | | the following morning. | | |

| Late night refreshment Standard days and | | and | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read | Indoors | Ø |
|--|-------------------------|--------|--|---------------|------|
| timings | s (please ice note 8 | read | guidance note 4) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read | guidance note | e 5) |
| | | | As per current licence. | | |
| Tue | | | | | |
| | | | | | |
| Wed | | | State any seasonal variations for the provision of late night refreshment (please read guidance note 6) | | |
| | | | retrestiment (please read guidance note o) | | |
| Thur | | | | | |
| | | | | | |
| Fri | 23:00 | | Non standard timings. Where you intend to premises for the provision of late night refre | | |
| | | | different times, to those listed in the column | | |
| Sat | | 04:30 | please list (please read guidance note 7) | | |
| | 23:00 | | As per current licence as well as the addition of Sunday, Christmas Eve and Boxing Day from 2 | | |
| Sun | | 04:30 | the following morning. | | |
| | | | | | |

| Supply of alcohol Standard days and timings (please read | | | Will the supply of alcohol be for consumption – please tick (please read guidance note 9) | On the premises | |
|---|-------|--------|---|------------------|-------------|
| guidance note 8) | | | | Off the premises | |
| Day | Start | Finish | | Both | Ø |
| Mon | | | State any seasonal variations for the supply | of alcohol | |
| | | | (please read guidance note 6) | | |
| | | | (, , , , , , , , , , , , , , , , , , , | | |
| _ | | | | | |
| Tue | | | | | |
| | | | | | |
| | | | | | |
| Wed | | | | | |
| | | | | | |
| | | | | | |
| Thur | | | Non-standard timings. Where you intend to | use the | |
| iiidi | | | premises for the supply of alcohol at differe | | ose |
| | | | listed in the column on the left, please list (p | | |
| | 10.00 | | guidance note 7) | | |
| Fri | 10:00 | | 3 , | | |
| | | | As per current licence as well as the addition of | any bank holi | iday |
| | | | Sunday, Christmas Eve and Boxing Day from 1 | 0.00 until 04.3 | 30 |
| Sat | | 04:30 | the following morning. | | |
| | 40.00 | | | | |
| | 10:00 | | | | |
| Sun | | 04:30 | | | |
| Cuii | | 0 1.00 | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| Please highlight any adult entertainment or services, activities, other entertainment | | | | | |
| or matters ancillary to the use of the premises that may give rise to concern in | | | | | |

| Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10). N/A | | | | |
|---|--|--|--|--|
| | | | | |
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| Hours premises are open to the public Standard days and timings (please read guidance note 8) | | | State any seasonal variations (please read guidance note 6) |
|---|-------|--------|--|
| Day | Start | Finish | |
| Mon | | | |
| Tue | | | |
| Wed | | | |
| | | | Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the |
| Thur | | | column on the left, please list (please read guidance note 7) |
| | | | As per current licence as well as the addition of any bank holiday |
| Fri | 10:00 | | Sunday, Christmas Eve and Boxing Day from 10.00 until 05.00 the following morning. |
| Sat | | 05:00 | |
| | 10:00 | | |
| Sun | | 05:00 | |
| | | | |

| Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking. |
|--|
| None. |
| |
| |
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| |

| I have enclosed the premises licence | \checkmark |
|--|-------------------------|
| I have enclosed the relevant part of the premises licence | $\overline{\checkmark}$ |
| f you have not ticked one of these boxes, please fill in reasons for not including the licer part of it below | ice or |
| Reasons why I have not enclosed the premises licence or relevant part of premises licence. | |
| | |
| | |

Please tick as appropriate

| ${\bf M}$ Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation: |
|--|
| a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11) |
| As per current licence (HPKPL0116). |
| |
| |
| |
| |
| b) The prevention of crime and disorder |
| As per current licence (HPKPL0116). |
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| |
| |
| |
| |
| c) Public safety |
| As per current licence (HPKPL0116). |
| |
| |
| |
| |
| -IV. The proposation of multiple surious |
| d) The prevention of public nuisance As per current licence (HPKPL0116). |
| |
| |
| |
| |
| a) The protection of children from horm |
| e) The protection of children from harm As per current licence (HPKPL0116). |
| , , , |
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| |

Checklist:

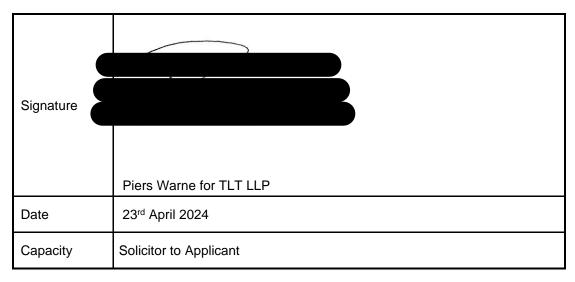
Please tick to indicate agreement

| • | I have made or enclosed payment of the fee; or (paid online) I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy. | |
|---|--|--------------|
| • | I have sent copies of this application and the plan to responsible authorities and others where applicable (submitted online) | ☑ |
| • | I understand that I must now advertise my application. | |
| • | I have enclosed the premises licence or relevant part of it or explanation. | \checkmark |
| • | I understand that if I do not comply with the above requirements my application will be rejected. | V |

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.



Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

| Signature | |
|-----------|--|
| Date | |
| Capacity | |

| | • | viously given) and a on (please read guida | - | oondence |
|---------------------------|--------------------|---|-------------------|------------|
| Post town | | | Post code | |
| Telephone number (if any) | | | | |
| If you woul (optional) | d prefer us to cor | espond with you by | e-mail, your e-ma | il address |